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Substitute for form 1449/PTO

## INFORMATION DISCLOSURE STATEMENT BY APPLICANT

*(Use as many sheets as necessary)*

Sheet 2

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**Complete if Known**

Application Number	10/092,945
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10/092.945

Filing Date	3/5/2002
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3/5/2002

First Named Inventor	Todor J. Fay
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Todor J. Fav

Art Unit	2644
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2644

Examiner Name	XU MEI
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XU MEI

Attorney Docket Number	MS1	-780US
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## U. S. PATENT DOCUMENTS

[illegible]

## FOREIGN PATENT DOCUMENTS

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11/22/05

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		First Named Inventor	Todor J. Fay
		Art Unit	2644
		Examiner Name	XU MEI
Sheet 3	of 4	Attorney Docket Number	MS1 -780US

NON PATENT LITERATURE DOCUMENTS			
Examiner Initials*	Cite No. <sup>1</sup>	Include name of the author (in CAPITAL LETTERS), title of the article (when appropriate), title of the item (book, magazine, journal, serial, symposium, catalog, etc.), date, page(s), volume-issue number(s), publisher, city and/or country where published.	T <sup>2</sup>
ACF		A. CAMURRI et al., "A Software Architecture for Sound and Music Processing", Microprocessing and Microprogramming " Vol. 35 pp. 625-632 (Sept 1992)	
		BERRY M., "An Introduction to GrainWave" Computer Music Journal Spring 1999 Vol. 23 No. 1 pages 57-61	
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		HARRIS et al.; "The Application of Embedded Transputers in a Professional Digital Audio Mixing System"; IEEE Colloquium on "Transputer Applications"; Digest No. 129, 2/ 1-3 (uk 13 Nov. 1989)	
		J. PICHE et al., "Cecilia: A Production Interface to Csound", Computer Music Journal Vol. 22, No. 2 pp. 52-55 (Summer 1998)	
		M. COHEN et al., "Multidimensional Audio Window Management", Int. J. Man-Machine Studies Vol. 34, No. 3 pp. 319-336 (1991)	
		MALHAM et al., "3-D Sound Spatialization using Ambisonic Techniques" Computer Music Journal Winter 1995 Vol. 19 No. 4 pages 58-70	
		MEYER D., "Signal Processing Architecture for Loudspeaker Array Directivity Control" ICASSP March 1985 Vol. 2 pages 16.7.1-16.7.4	
		MILLER et al., "Audio-Enhanced Computer Assisted Learning and Computer Controlled Audio-Instruction". Computer Education, Pergamon Press Ltd., 1983, Vol. 7 pages 33-54	
		MOORER, JAMES; "The Lucasfilm Audio Signal Processor"; Computer Music Journal, Vol. 6, No. 3, Fall 1982, 0148-9267/82/030022-11; pages 22 through 32	

Examiner Signature	Date Considered	11/22/05
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ACP		R. DANNENBERG et al., "Real-Time Software Synthesis on Superscalar Architectures", Computer Music Journal Vol. 21, No. 3 pp. 83-94 (Fall 1997)	
		R. NIEBERLE et al., "CAMP: Computer-Aided Music Processing", Computer Music Journal Vol. 15, No. 2, pp 33-40 (Summer 1991)	
		REILLY et al., "Interactive DSP Debugging in the Multi-Processor Huron Environment" ISSPA Aug. 1996 pages 270-273.	
		STANOJEVIC et al., "The Total Surround Sound (TSS) Processor" SMPTE Journal Nov. 1994 Vol. 3 No. 11 pages 734-740	
		V. ULIANICH, "Project FORMUS: Sonoric Space-Time and the Artistic Synthesis of Sound", Leonardo Vol. 28, No. 1 pp. 63-66 (1995)	
		VERCOE, BARRY; "New Dimensions in Computer Music"; Trends & Perspectives in Signal Processing; Focus, April 1982; pages 15 through 23	
		VERCOE, et al; "Real-Time CSOUND: Software Synthesis with Sensing and Control"; ICMC Glasgow 1990 for the Computer Music Association; pages 209 through 211	
		WAID, FRED; "APL and the Media"; Proceedings of the Tenth APL as a Tool of Thought Conference; held at Stevens Institute of Technology, Hoboken, New Jersey, 31 January 1998; pages 111 through 122	

Examiner Signature		Date Considered	4/2/02
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